

## HUSZÁR VERBUNK ÉS CSÁRDÁS

Pronounced: Hoo-sahr Vair-boonk ehsh Char-dahsh.

This is actually three dances: a men's dance reflecting the dance style of the 18th and 19th century cavalry soldiers (Huzzár); a girls' dance in an inside circle; and a couple Csárdás. The main part of the dance is the Verbunk which is based on traditional step patterns from Ecser.

Source: Based on material learned from L. Tarczi, soloist of the Hungarian State Folk Ensemble and additional research done by Andor Czompo. This dance was arranged for recreational folk dancing in the United States by Andor Czompo.

Music: Huzzár Verbunk és Csárdás.  
Record: Buccaneer ~~14460~~ 14420  
The dance is described in 4/4 meter.

Style: Men's dance: powerful, proud and elegant.  
Girls' dance: similar to the men's dance but more feminine.  
Csárdás: fast and lively.

Formation: Girls' dance: Girls join in a circle, right <sup>finger's foot</sup> hand on hip, left hand on left neighbor's right shoulder.  
Men's dance: Gather around the girls' circle, dance individually or join in short lines in shoulder-hold, facing the center of the circle.  
Csárdás: Couples scattered around the room.

Basic steps: The following are descriptions of step patterns or combinations which occur in this dance. These are described in counts with the corresponding note value indicated.

### COMBINATIONS FOR THE MEN'S DANCE

<u>Note</u>	<u>Ct.</u>	
		(1) <u>Walk, Cifra, Jump.</u>
d	1-2	Turning hips and moving CCW, step fwd R in the LOD.
d	3-4	Step L in the LOD.
•	1	Cifra Facing the ctr, step on the R ft to the R.
•	&	Step on the L ft behind the R ft.
•	2	Step on the R ft in front of the L ft, <sup>the</sup> <i>series @ moment to avoid</i>
o	3-4	Jump to the L, leading with the L ft, but the R ft closes with a heel-click to the L ft on landing. Knees are bent slightly. NOTE: If the combination is repeated, it is repeated with the same footwork in the same direction. Cue: walk, walk/ Cifra, jump. (The jump actually starts as a leap but finishes with the wt on both ft).
		(2) <u>Single Csárdás Step.</u>
d	1-2	Step to the R on the R ft, bending then straightening the knees.
d	3-4	Close the L ft to the R ft with a slight heel-click, bending then straightening the knees.

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NOTE: This Csárdás step is a so-called Upbeat Csárdás, where the straightening of the knees occurs on the musical beat. When the combination is repeated, it is repeated with opp footwork.  
 Cue: side, close.

*step-cross-step*  
 (3) Cross-step, and side-jump.

- side* *close*
- 1-2 Step to the R on the R ft, turning hips slightly to the R.
  - 3 Step on the L ft across in front of the R ft with the knees slightly bent. At the same time, lift the R lower leg off the floor.
  - 4 Step on the R ft behind the L ft.
  - 1-2 Step on the L ft to the L, with a knee-bend. *close R, no wt*
  - 3-4 Jump to the R, leading with the R ft and closing both ft together on landing, with the knees bent. *semi O movement again*

NOTE: Although the movements are powerful, the steps are smooth and fluent. This gives the elegant style characteristic of the Hussár dances.

Cue: step, cross, behind/ side, jump R.

(4) Leg swing, Cifra *Jump*

- side* *close* *side* *close* *side* *close*
- 1 Leap on the L ft in place. At the same time, swing the R ft across in front of the L ft with a straight knee. *diag fwd L*
  - 2 Hop on the L ft. At the same time, swing the R ft to the R side with a straight knee. *slightly bend*
  - 3 Cifra. Step on the R ft in front of the L ft.
  - & Step on the L ft behind the R ft, with 1/2 wt on the ft. *on ball*
  - 4 Step on the R ft in front of the L ft.
  - 1-2 Hop on the R ft. At the same time, swing the L ft across in front of the R ft (knee straight) sharply. *diag fwd R*
  - 3-4 Jump to the L, leading with the L ft and closing the ft together on landing. The knees are bent quite deeply.

NOTE: This is a somewhat lively combination. The only point of relaxation is the last jump. When repeated, this is repeated with the same footwork.

Cue: *step* *step* *step* Swing, swing, Cifra/ Swing, jump.

(5) Hop-steps and Side Jump.

- side* *close* *side* *close* *side* *close* *side* *close*
- 1 Do a small chug back on the ball of the L ft, pointing the R ft sharply in front of the L ft. *be on floor*
  - 2 Hop on the L ft, bringing the R ft (knee bent) behind the L ft.
  - & Step on the R ft behind the L ft.
  - 3 Leap on the L ft in place, bending the knee slightly. In the meantime, swing the R lower leg back as a preparation for a kick.
  - 4 ? Hop on the L ft, kicking the R ft sharply fwd low.
  - 1 *Al* Leap slightly fwd on the R ft, bending both knees.
  - 2 *7* Extend the L ft fwd and low (not a sharp movement here).
  - 3-4 Jump to the L, leading with the L ft and closing the ft together on landing.

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NOTE: The first ct is a sharp movement with a definite "up" feeling. The following hop-steps (2) are quite rapid. In the last four cts, the movement of the L leg is continuous without a break. The slow side jump elegantly closes the fast starting combination.

Cue: chug, hop-step, leap, hop/ Leap, extend, and jump.

COMBINATIONS FOR THE GIRLS' DANCE(1) Slow Csárdás Step.

Same as Combination 2 for the Men's Dance, Single Csárdás step.

(2) Double Csárdás step.

- 1 Step on the R ft to the R.  
 2 Close the L ft to the R ft, taking wt.  
 3 Step on the R ft to the R.  
 4 Close the L ft to the R ft, without wt.

NOTE: The steps are small and Upbeat (moving sideways).

If repeated, the footwork is opp.

Cue: step, close, step, close.

(3) Kukkós step (Koo-kohsh).

- 1-2 Run in place, R, L.  
 3 Jump on both ft together in place, bending both knees.  
 4 Pause.

Cue: run, run, jump.

(4) Kukkós with turn.

- 1-2 Do 2 running steps in place, R, L.  
 3 Jump on both ft together in place, bending both knees and turning 1/4 turn to the L.  
 4 Pause.

- 1-2 With 2 running steps, R, L, make 3/4 turn to the R in place.  
 3 Close the R ft to the L ft.  
 4 Pause.

Cue: run, run, jump/ run, run, close.

(5) Cross step.

- 1-2 Step on the R ft to the R.  
 3-4 Step on the L ft behind the R ft, bending both knees.  
 1-2 Step on the R ft to the R.  
 3-4 Close the L ft to the R ft without wt.

Repeat with opp footwork.

NOTE: The knee bend occurs only in the cross step.

Cue: step, cross/ step, close.

## HUSZÁR VERBUNK ÉS CSÁRDÁS (Cont)

### (6) Rida with closing step.

- 1 *Run* Step on the ball of the R ft to the R.  
 2 Step on the L ft across in front of the R ft, bending both knees.  
 3-4 Repeat cts 1-2.  
 1 *run* Step on the R ft to the R.  
 2 Step on the L ft to the L. *side*  
 3 Sharply close the R ft to the L ft. *with click*  
 4 Pause.

NOTE: The two Rida steps are light, the close is sharp and definite.

Cue: side, cross, side, cross/ side, side, close.

### COMBINATIONS FOR THE CSÁRDÁS

#### (1) Leg swing with heel-click.

Footwork is the same for the Man and Lady.

- 1 Leap on the R ft in place, bringing the L ft up sharply in back.  
 2 Hop on the R ft, kicking the L ft sharply fwd and low.  
 3-4 Repeat cts 1-2 with opp footwork.  
 1-2 Repeat cts 1-2 again.  
 3 Leap on the L ft in place.  
 4 Close the R ft to the L ft with a heel-click.

NOTE: Although this combination has a light, playful feeling, the leap-hops tend to be slightly staccato, sharp, and tense movements. When repeated, this combination is repeated with the same footwork.

Cue: leap, hop, leap, hop/ Leap, hop, leap, close.

#### (2) Kukkós step.

Same as described in the Girls' dance. Footwork is the same for the Man and Lady.

#### (3) Rida with turnout

Ptrs face each other in shoulder-shoulder pos.

- 1 Step on the ball of the R ft to the R.  
 2 Step on the L ft across in front of the R ft, bending both knees.  
 3-12 Repeat the Rida (cts 1-2) five more times.  
 1-4 Do four running steps, Man in place, Lady making a full turn CW under her R hand which is joined with the Man's L hand.

### THE DANCE

#### MEN'S DANCE

##### Meas. PART I (Melody -1)

- 1-8 Introduction. No movement. *heel (offbeat) straight down (beat) or bounce on heels*  
 9-16 Do the Walk, Cifra, Jump combination (#1) four times, moving CCW around the Girls' circle.

## HUSZÁR VERBUNK ÉS CSÁRDÁS (Cont)

REFRAIN

- 1 Do one Single Csárdás step to the R (#2).  
 2 Do one Single Csárdás step to the L.  
 3-4 Do the Cross-step and Side-jump combination (#3) once.  
 4-8 Repeat Meas. 1-4.

PART II (Melody 1 repeated).

- 1-4 Do the Walk, Cifra, Jump combination (#1) two times.  
 5-8 Do the Leg swing, Cifra, Jump combination (#4) two times.  
 9-16 Repeat Meas. 1-8.

REFRAIN

- 1-8 Same as Refrain described above.

PART III (Melody 1 repeated).

- 1-4 Do the Walk, Cifra, Jump combination (#1) two times.  
 5-8 Do the Hop-steps and Side-jumps combination (#5) two times.  
 9-16 Repeat Meas. 1-8.

REFRAIN

- 1-8 Same as described above.

GIRLS' DANCEPART I (Melody 1).

- 1-8 introduction, ~~No movement.~~ *(off beat) Bend & straighten knees*  
 9 Do one Slow Csárdás step to the R (#1). *(on beat)*  
 10 Do one Slow Csárdás step to the L.  
 11 Do one Double Csárdás step to the R (#2).  
 12 Do one Double Csárdás step to the L.  
 13-16 Repeat Meas. 9-12.

*(He sometimes  
came off heels  
soon)*  
  
*Keep ft. M.  
parallel*

REFRAIN

- Release the handhold and place the L hand on the hip, too.  
 1 Do one Slow Csárdás step to the R (#1).  
 2 Do one Double Csárdás step to the L (#2), turning 1/4 to the R.  
 3-4 Repeat Meas. 1-2. At the end of this combination, backs are twd the ctr of the circle, and the Ladies face out.  
 5-6 Do two Kukkós (#3) steps in place.  
 7-8 Do a Kukkós with turn (#4). End facing the ctr of the circle, and resume the original hand pos.

PART II (Melody 1 repeated).

- 1 Do one Slow Csárdás to the R (#1).  
 2 Do one Slow Csárdás to the L.

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- 3 Do one Double Csárdás (#2) to the R.  
 4 Do one Double Csárdás to the L.  
 5-6 Do one Cross step combination (#5) to the R.  
 7-8 Do one Cross step combination to the L.  
 9-16 Repeat Meas. 1-8.

### REFRAIN

- 1-8 Same as described above.

### PART III (Melody 1 repeated).

- 1 Do one Slow Csárdás (#1) to the R.  
 2 Do one Slow Csárdás to the L.  
 3 Do one Double Csárdás (#2) to the R.  
 4 Do one Double Csárdás to the L.  
 5-8 Do the Rida with closing step combination (#6) two times.  
 9-16 Repeat Meas. 1-8.

### REFRAIN

- 1-8 Same as described above.

### CSÁRDÁS

#### PART I (Melody 2)

- 1-4 Ladies release the handhold in the circle and join their ptrs anywhere in the room with walking or running steps. Ptrs face each other. Man's R hand joins Lady's L hand. Man's other hand is free. Lady's free hand holds her skirt or is placed on the hip.  
 5 Both ptrs do one Kukkós step (Girls' dance #3), Man in place, Lady turning CCW under the joined hands and ending on Man's R side. Do not release hands.  
 6 Do one Kukkós step. Man moves in place. The Lady moves CCW to end facing her ptr.  
 7 Change the hand pos: Man's L hand joins Lady's R hand. Do one Kukkós step. Man moves in place. Lady turns CW under the joined hands, ending on the Man's L side. Do not release hands.  
 8 Do one Kukkós. Man moves in place. The Lady moves CW to end facing her ptr.  
 9-12 Do the Rida with turnout combination (#3). At the end of this combination, ptrs face each other again.  
 13-20 Repeat Meas. 5-12. At the end of Meas. 20, ptrs face each other again and resume a R to L hand, L to R hand low pos with ptr.

## HUSZÁR VERBUNK ÉS CSÁRDÁS (Cont)

PART II (Melody repeated)

- 1-4 Do the Leg swing with heel-click combination (#1) two times.  
 5-20 Repeat Meas. 5-20 of Part I.

*(with sharp in lead + straighten)  
 3 leap-hops + leap-click*

This dance is recommended only for people familiar with basic Hungarian style and dance steps.

Dance directions prepared by Ann I. Czompo, Northern Illinois University, DeKalb, Illinois. Abbreviations added to fit U.O.P. syllabus format.

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